

The Resistible Rise of Arturo Ui

Performed in Japanese

In January 2020, KAAT will launch into the new year with a major production by its Artistic Director, Akira Shirai, of Bertolt Brecht's powerful satirical allegory about the 1930s ascent to power of Adolf Hitler and his Nazi party, "The Resistible Rise of Arturo Ui."

In this famed work, the German playwright mirrors events in Hitler's quest for power as he chronicles the efforts of Arturo Ui, a 1930s Chicago gangster, to control the cauliflower trade by eliminating all the competition.

For this production, as well as casting Tsuyoshi Kusanagi in the title role, Shirai also enlists the world-famous Osaka Monaurail funk band to play their own and James Brown music live on stage in his innovative and provocative take on Brecht's controversial 1941 drama.

And though Kusanagi first worked with Shirai in KAAT's 2018 production of "Ballyturk," a manic physical comedy by Irish playwright Enda Walsh, it will be exciting to see how he now extends his talents even further to portray the flashy mobster Arturo Ui.

STAFF

Original Work Bertolt Brecht
Translation Shinnichi Sakayori
Direction Akira Shirai

CAST

Tsuyoshi Kusanagi	Gen Ogawa
Satoru Matsuo	Masaya Furuki
Gota Watabe	Takeshi Ogura
Yuichiro Nakayama	Cho Yonho
Daisuke Hosomi	Kotaro Hayashi
Fumihiro Awano	Ruu
Hideto Seki	Nami monroe
Makoto Arikawa	FUMI
Atsushi Fukazawa	Satoshi Jinbo
Sayoko Nasu	Katsuya Kobayashi
Hatumi Shiho	Ikkou Furuya

SCHEDULE

11 January – 2 February, 2020

VENUE

KANAGAWA ARTS THEATRE

TICKETS

¥10,000 ¥8,500
Concession tickets are available.

INQUIRY

Tickets Kanagawa
Tel:0570-015-415(10:00-18:00)
Box Office
Kanagawa Arts Theatre 2F(10:00-18:00)
<https://www.kaat.jp>